

Curriculum Map 2021 onwards

Year view Subject: Latin				
Year 7	Knowledge/Content	Skills	Assessments/Checkpoints	Comments
Autumn Term 1	Cambridge Latin Course Stages 1-2 Simple sentence structure; Nominative and Accusative Classical civilisation: Pompeii: Households; Daily life and food.	Analysis; Using grammatical rules; Identifying nouns and verbs; Finding the subject of the sentence; Links between Latin and English vocabulary; Translation ; Explaining Roman life and finding links with modern life.	STAGE 1: Practising the Language. Estate Agent task for Roman House. Vocabulary tests. STAGE 2: Diary for Caecilius. Vocab test.	An introduction. Rules of Latin. Use of sources-links to History & Geography
Autumn Term 2	Cambridge Latin Course Stages 3-4 Singular forms of the present tense Nominative and accusative of 1st, 2nd and 3rd declensions; 1st and 2nd person singular present tense, including verb esse. Classical civilisation: Pompeii town life and business; The forum at Pompeii; finance and the law courts.	Recognising parts of speech; Understanding how Latin words change to show different functions in a sentence; Evaluating how Pompeii catered for a large population.	Assessment: Grammar Test. Exercise 2, Pictor story. Translation Tonsor story for comprehension Show You Understand Stage 3. Stage 4 PL. 2. Grumio et leo. Translation. Poster for What you can do in the forum	We continue to practise simple sentences in our reading. Different forms of the verb are introduced.
Spring Term 1	Cambridge Latin Course Stages 5-6. Nominative plurals. Plural verbs. Simple Past Tense verbs Classical civilisation: The theatre; Slaves and freedmen.	Nouns and verbs change verb to indicate the plural; Explaining the importance of the theatre for politicians in Roman times. Understanding the term 'tense'. Recognising the past tense. Translate with more precision. Understanding the part Roman slaves played.	Assessment: translation at stage 4 Language exercises; Show You Understand Stage 5 and 6. Grammar tests. My life as a slave. Story generation worksheet	The most important advance here is recognising what verbs look like when they change tense.
Spring Term 2	Cambridge Latin Course Stages 6-7 More difficult past tense verbs Classical civilisation: Roman beliefs.	Sentences with no subject. Consolidate understanding of past tense verbs. Understand Roman beliefs about underworld and afterlife.	Show You Understand Stage 7.	Different forms of past tense verbs in reading.
Summer Term 1	Cambridge Latin Course Stage 8. Accusative plurals; Superlative adjectives. Classical Civilisation: Amphitheatre and gladiatorial shows.	Recognise and translate appropriately the accusative plural of the noun. Understand the three degrees of the adjective. Recognise and translate superlative form of the noun.	Y7 Exam. Stage 8.PL2 (Good assessment of the simple verb forms.) <i>Venatio</i> paragraph one for a translation of the accusative plural	Final forms of the accusative. Introduce Roman entertainment
Summer Term 2	Complete stages 1-8 . Civilisation: review of work done.	Revision and self-assessment		Closer investigation of an aspect of Pompeian life.

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Year view Subject: Latin				
Year 8	Knowledge/Content	Skills	Assessments/Checkpoints	Comments
Autumn Term 1	Cambridge Latin Course Stages 9-10 Dative Case Plural forms of present tense Classical civilisation: The Roman baths; The Roman education system; books and writing.	Identify Latin nouns in the dative case Understand the importance of the Baths in everyday Roman Life , Education and Literature in education. Consolidation of complete present tense of the verb	STAGE 9 PL 1 and 2. Simple sentences with dative nouns to test understanding of the dative case. Show You Understand Stage 9. Tests on how to translate the new sentences. Roman school report	The dative case is introduced, which is used widely in the reading and is an important development in our understanding of the noun.
Autumn Term 2	Cambridge Latin Course Stages 11-12 Verbs taking dative case. All forms of perfect and imperfect. Classical civilisation: Pompeii elections and local government. The eruption of Vesuvius AD79; The destruction of Pompeii.	Understand and translate; Recognise verbs taking the dative case. Understand common question words. Translate simple question sentences. Recognition of the final forms of the verb in three tenses: present imperfect and perfect.	Assessment; Model sentences tests . Key grammar in context testss Show You Understand Stage 11. CAMBRIDGE LATIN COURSE GRADED TEST BOOK 1	Final forms of the verb are met along with an unusual usage found in very few verbs.
Spring Term 1	Cambridge Latin Course Stages 12-13 Review work Civilisation: Britannia; Farms in Roman Britain; The economy; The slaves; Salvius; Introduce infinitives	Recognise the infinitive form. Understand the status of slaves and their rights. Explore the reasons for the Roman invasion of Britain. Debate the use of slaves. Understand what the Romans brought to Britain including housing. Role-play	Assessment: Book 2. Practice tests in Independent Learning Guide; Translation to show understanding of the infinitive.	The course moves to Roman Britain. The infinitive is a significant advance in learning Latin, leading to more interesting language.
Spring Term 2	Cambridge Latin Course Stages 14-15 Adjectives.; Relative pronouns. Impersonal infinitive use: 'it is necessary'. 'it is convenient' to... Classical Civilisation: King Cogidubnus; The funeral games; Roman beliefs.	Understand: infinitive constructions including the use of the dative case; adjective grammar rules; how a relative clause describes a noun in the sentence; masculine, feminine, or neuter nouns.	STAGE 14 and 15: Show you understand Book 2. ILG Practice tests	We study how adjectives work in Latin. Understanding this really helps with more advanced work.
Summer Term 1	Preparation for Y8 Exam. Classical civilisation project started.	Consolidation Evaluation of sources.	Year 8 Exam	Further reading practice. Investigate further an aspect of the ancient world.
Summer Term 2	Project work	Evaluation Presentation skills		

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Year view Subject: Latin				
Year 9	Knowledge/Content	Skills	Assessments/Checkpoints	Comments
Autumn Term 1	Cambridge Latin Course Stage 16-17 Pluperfect Tense; Genitive Case Classical Civilisation: The palace at Fishbourne; Alexandria	Recognise and translate accurately the genitive case in a number of different contexts; Recognise and translate the pluperfect tense.	Assessment: somnium mirabile Show you understand Book 2. ILG Practice tests. GRADED TEST 2A	Introduction of the genitive shows how the noun works in Latin. The pluperfect tense is a straightforward development from the work covered last year.
Autumn Term 2	Cambridge Latin Course Stages 17-18 Genitive Case; Further Adjective work Classical Civilisation: Glassmaking	Understanding the gender of common nouns. To understand why an adjective has three columns.	Assessment: ad pyramidas Show you understand Book 2. ILG Practice tests.	Extend understanding of how adjectives work to include how adjectives agree in gender with nouns.
Spring Term 1	Cambridge Latin Course Stages 19-20; Pronouns; Imperatives; Vocative Case; Present Participles eum, eam; Classical Civilisation: The worship of Isis; Roman medicine	Understand the agreement of hic and ille; Understand the imperative mood and the use of <i>noli</i> with the infinitive; Recognise participle phrases in the singular and plural, Understand the use of the oblique case of is, ea, id.	Assessment: testamentum Barbili Show you understand Book 2. ILG Practice tests. Practising the language exercises for Stages 19 and 20 Worksheets for book 2.	Participles are introduced as they build on your understanding of adjectives. Understanding of pronouns is developed as these too build on your understanding of adjectives.
Spring Term 2	Cambridge Latin Course 20; Participles-present tense; Finish and consolidate work covered.	Accurate translation. Understanding of adjectives and pronoun agreement.	Graded test for Book 2 Alexandria section	
Summer Term 1	Revision Activities Introduction to writing in Latin. Vocabulary consolidation	Translation skills. Application of grammar. Vocabulary building.	English into Latin sentences	Short stories for translation to assess progress. Careful consolidation at this stage.
Summer Term 2	GCSE EDUQAS CIVILISATION TOPIC Topic yet to be announced by examination board. A project to cover the factual content of this topic.	Paper Three Sources and essay practice	Civilisation GCSE style questions	We will look at the Civilisation topic. We will explore the set content and work towards exam style questions. Vocabulary and grammar will continue to be revised.

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Year view Subject: Latin				
Year 10	Knowledge/Content	Skills	Assessments/Checkpoints	Comments
Autumn Term 1	Cambridge Latin course Stages 21-22; Perfect Passive Participles Perfect Active Participles Classical Civilisation: Aquae Sulis and its baths; Magic and curses	Recognise perfect passive and active participles and what part of the verb they are from. Translate participle naturally in a variety of contexts. Understand the importance of magic and superstition in Roman life.	Assessment: amores Modesti Show you understand Book 3. ILG Practice tests.	The course changes back to Roman Britain. We are introduced to further uses of the participle, which are very useful for more advanced study.
Autumn Term 2	Cambridge Latin Course Stages 23-24 Summary of participle usage Temporal Clauses with 'cum' plus the subjunctive Roman Religion; Roads and transport EDUQAS CIV TOPIC: Daily Town Life; Houses and Flats; Routines for citizens and their wives	Aim for a flexible approach to translating participles. Recognise how neuter nouns differ from masc and fem. Recognise the forms of the imperfect and pluperfect subjunctive.	Assessment: Participles and temporal clauses test. Show you understand Book 3. ILG Practice tests.	An introduction to subordinate clauses with the subjunctive. The subjunctive is vital for more complex clauses. Eduqas Classical Civ topic for the examination will be consolidated.
Spring Term 1	Cambridge Latin Course Stages 25-26 Indirect commands; Purpose clauses Gerundives Classical Civilisation: The Roman Legionary soldier; The career of Agricola; EDUQAS CIV TOPIC: Slaves, freed slaves and patronage; The forum	Understand difference between a direct and indirect command. Recognise and translate the construction and the purpose clause construction accurately; Recognise the form of the gerundive. Translate the gerundive in context.	Assessment: Agricola Caledonios vincit Show you understand Book 3. ILG Practice tests.	Further useful subordinate clauses and consolidation of the subjunctive.
Spring Term 2	Cambridge Latin Course Stages 27-28 Indirect Questions; Result Clause Ablative case; Indirect commands; Roman Legionary Fortress; Interpreting evidence. EDUQAS CIV TOPIC: Shops, businesses and streets; Review topics	Recognise and translate accurately the mentioned clauses and the form of the ablative case in context. Understand how cases are used differently in expressions of time. Recognise the common prepositions used at this level and the different cases used with them.	Assessment: Subordinate clauses test Show you understand Book 3. ILG Practice tests. Graded TEST BOOK 3 Practise exam style questions.	
Summer Term 1	Review of work covered. Civilisation practice questions. English into Latin sentences. Level 2 language papers.	Translation skills Evaluation of sources	Assessment: Modestus aegrotat	Practice the skills acquired. Most of the grammar needed has been covered. Begin past papers.
Summer Term 2	Continuation of work from summer term.	Translation and evaluation		Continuing to build upon the translation skills covered.

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Year view Subject: Latin				
Year 11	Knowledge/Content	Skills	Assessments/Checkpoints	Comments
Autumn Term 1	Cambridge Latin course Stages 29-30 Passive verbs -present and imperfect tense; More purpose clauses; Perfect and Pluperfect passive tense. Classical Civilisation: Rome; Eduqas Civ work: Houses and flats; Daily routines for Roman citizens and their wives Literature: Petronius; Martial; Pliny.	Recognise and form passive verbs in 3rd person singular and plural; Understand the use of qui plus the subjunctive; Recognise and translate consistently two-part passive tenses; Understand how the participle changes in the tense when the gender of the subject changes. Evaluative answers to civilisation questions. Literary appreciation; Skills literature questions.	GCSE Lit 1 Lit crit assessment Revise English into Latin sentences.	Focus on the grammar necessary for the GCSE. Some stories will be omitted. Begin our study of the prescribed literature. Begin to examine evaluative questions for the civilisation paper.
Autumn Term 2	Cambridge Latin Course Stages 31-32 Participle revision; Ablative absolute; Deponent verbs; Gerundives; Future participles; Revise English into Latin. Civilisation: Rome and Roman Society; Astrology, philosophy and other beliefs; Eduqas civilisation topic: Slaves, freed slaves and patronage. Literature: OVID; VIRGIL	Learning objectives: identify noun and participles in ablative case Translate literally gerundive of obligation with dative of person Understand how deponent verbs act differently to expectation	GCSE Lit 2 Lit crit assessment Adventus 1-9 (use of passives)	Ablative absolute (not required for GCSE but very useful for reading the literature.
Spring Term 1	Cambridge Latin Course Stages 33-34 Future tense; Present passive infinitive; Future passive tense; Civilisation: Freedmen; Christianity Eduqas Civilisation Paper: The forum; Shops, business and streets Literature: HORACE Omens good and bad; SUETONIUS Portents before the murder of Julius Caesar; Visual sources	Understand the four conjugations of the verb Translate sentences in the future accurately. Learn to differentiate between the tenses. Revision of major constructions	Mock GCSE Lang Lit crit assessment STAGE 33 Tychicus 32-39. The prophecies for the future tense!	Introduce indirect statement (not covered in the Cambridge Latin Course) Revise English into Latin sentences
Spring Term 2	Past papers; Set text work Civilisation work.	Vocab lists provided by the exam board and topic guides to set texts and civilisation topics.	GCSE Lit 3 Revise English into Latin.	Systematic work through past papers and exam questions.
Summer Term 1 & 2	Revision Exam release	External Final exam	External Final exam	

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Year view Subject: A-Level Classical Civilisation (See Latin A-level below)				
Year 12	Knowledge/Content	Skills	Assessments/Checkpoints	Comments
Autumn Term 1	Read one comedy and one tragedy. WORLD OF THE HERO: Homer's Odyssey Books 1-5. Literary context of the creations of the Odyssey. GREEK THEATRE: Oedipus Rex Critical reading of the play to end of episode 2. Drama and the theatre in ancient Athenian society. Nature of tragedy.	Understand the structure and requirements of the A level exam; Understanding the tone of a passage of ancient literature; Evaluate the meaning of a passage from the point of view of an ancient reader or member of the audience; Understand the importance of drama within Athenian society; Understand key features of Ancient Society and Literature; Essay writing to include appropriate secondary criticism.	Content and literary criticism exercises to be given at the end of episodes when studying drama. Key essays will be given at the end of most books when studying the Odyssey.	An introductory term. It is important to know the texts thoroughly. There are many conventions to learn, and we need to look in detail at Athenian society. The topics given in the content section here are listed in full detail in the A level specification.
Autumn Term 2	WORLD OF THE HERO: Odyssey Books 7-12. Structure and plot of the epic. The heroic world: characterisation and themes GREEK DRAMA: Oedipus Rex. Reading play from episode 3.	Continuing to develop our understanding of key themes and issues. A strong emphasis will be placed on understanding how an author makes his scenes interesting.	Lit criticism of specific passages. Characterisation questions.	Develop understanding of Athenian society. Finish the first half of the Odyssey and one tragedy.
Spring Term 1	WORLD OF THE HERO: Odyssey Books 13-15 GREEK DRAMA: Euripides Bacchae. Critical reading of play to second choral ode. Literary techniques, structure, and dramatic conventions. Social, political and religious themes in tragedy	Longer examination style questions should be introduced. Secondary lit crit must be included.	Longer essays	The second half of the Odyssey has major differences to the first half, which should be understood. We read a tragedy by a different author and should be able to talk about the differences between the two authors.
Spring Term 2	WORLD OF THE HERO: Odyssey Books 16-19 GREEK THEATRE: Euripides Bacchae- from episode 3.	Examination question practice	All questions.	We will finish off the prescribed content and focus on preparing successfully for the examination.
Summer Term 1	WORLD OF THE HERO Odyssey Books 20-23. The social, cultural and religious context. GREEK THEATRE: Aristophanes' Frogs.	Understand nature of (old) comedy ; Social, political and religious themes in comedy and context of both texts. Examination question practice.		Exam preparation
Summer Term 2	Introduction to Virgil's Aeneid Aeneid Books 1 and 2.		End of Year 12 exam	Begin topics to be covered in Y13.

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Year view Subject: A-Level Classical Civilisation (See Latin A-level below)				
Year 13	Knowledge/Content	Skills	Assessments/Checkpoints	Comments
Autumn Term 1	WORLD OF THE HERO Aeneid Books 3, 4 and 5 Historical and political background The social, cultural and religious context. DEMOCRACY AND THE ATHENIANS Solon, Cleisthenes, 5th Century developments	WORLD OF THE HERO continues to develop skills introduced last year. The Aeneid has a completely different cultural background. There will be the opportunity to compare the Aeneid with the Odyssey. DEMOCRACY evaluation of sources and understanding of political institutions.	Essays and context questions. Factual quizzes will also be used.	We will look at some critical evaluations of our set texts to give us a wider perspective. This will be a key aspect of the work this year and will be vital for accessing the top grades.
Autumn Term 2	WORLD OF THE HERO Aeneid Books 5,6,7,8 The heroic world: characterisation and themes DEMOCRACY AND THE ATHENIANS Democracy idealised including Old Oligarch, Thucydides and Aeschylus texts	Many opportunities will be taken to compare Homer with Virgil. Source texts will be used to in the democracy topic which will require careful evaluation.	Essays and context questions.	Some opportunities for revision of topics covered in Y12 will be given as this year progresses.
Spring Term 1	WORLD OF THE HERO Aeneid Books 9 and 10 DEMOCRACY AND THE ATHENIANS Democracy critiqued; Democracy and comedy including Aristophanes texts	As above	Essays and past papers Mock examination	Some work will be given to address issues which arise from the mock examination.
Spring Term 2	WORLD OF THE HERO Aeneid Books 11 and 12 Revision DEMOCRACY AND THE ATHENIANS Revision	As above	Essays and past papers	Exam preparation
Summer Term 1	Revision of all topics	As above	Essays and past papers	Exam preparation
Summer Term 2	External Final exam	External Final exam	External Final exam	

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Year view Subject: A-Level Latin				
Year 12	Knowledge/Content	Skills	Assessments/Checkpoints	Comments
Autumn Term 1	<p>Introduction: Cambridge Latin Course Book five. Revision of GCSE grammar-including the verb; passive tense; the infinitive; Indirect statement.</p> <p>Regular work: Latin Beyond GCSE Chapter One; Latin Unseens from Roman History; Selected Passages from <i>Hyde Latin Unseens</i>; North and Hillard prose composition Set Text: Tacitus, Annals IV, 1–4 (... non adversus habebatur), 7–12,</p>	<p>The skills below will be covered and refined throughout the year:</p> <ul style="list-style-type: none"> • Understand the formation of Latin words. • Analysis of words in a sentence and the development of flexible techniques for translation. • Systematic approaches to translating English sentences into Latin. • Reading a long text in Latin. • Developing more sophisticated responses to literature. 	<p>These assessments will occur throughout the course of the year:</p> <ul style="list-style-type: none"> • Regular language tuition with exercises to test understanding. All marks will serve to identify strengths and weaknesses. • Regular unseen translation. • Regular literature assessments. 	<p>Some of this is transition work. We will develop ways to understand more complex passages and start our study of literature building up sophistication from GCSE.</p>
Autumn Term 2	<p>Latin Beyond GCSE Chapter One Chapter Four Unseens and Comprehensions ; Selected passages from Hyde Latin Unseens Prose Composition; Set text: Tacitus, Annals IV 39–41&52–54</p>			<p>Confidence should increase with grammar. All aspects of the course will continue to give students a wide range of exposure to the language.</p>
Spring Term 1	<p>Latin Beyond GCSE Chapter Two Continue work on unseens, comprehension, Hyde and prose composition as above. Set text: Tacitus, Annals IV, 57–60.</p>			
Spring Term 2	<p>Latin Beyond GCSE Chapter Two Continue work on unseens, comprehension, Hyde and prose composition as above. Set text. Tacitus, Annals IV, 74–75</p>			<p>If possible, we will finish our study of the set text now but the work may continue into the summer term.</p>
Summer Term 1	<p>Latin Beyond GCSE Chapter 3 Chapter Four Unseens and Comprehensions; Selected passages from Hyde Latin Unseens; Prose Composition (as required) Complete Tacitus prescription</p>			
Summer Term 2	<p>Latin Beyond GCSE Chapter 3 Ovid Unseens; Ashley Carter Latin Unseens. Begin the second set text. Virgil's Aeneid book 12.</p>			<p>Begin the literature text and A level translation such as Ovid Unseens</p>

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Year 13	Knowledge/Content	Skills	Assessments/Checkpoints	Comments
Autumn Term 1	A Level sections from Latin Beyond GCSE to include translation of Ovid and Livy. Latin Comprehensions will be covered. Hiner Latin Comprehensions for additional comprehension work Virgil Aeneid 12 1-106	<p>The skills below will be covered and refined throughout the year:</p> <ul style="list-style-type: none"> • Understand the formation of Latin words. • Analysis of words in a sentence and the development of flexible techniques for translation. • Systematic approaches to translating English sentences into Latin. • Reading a long text in Latin. • Developing more sophisticated responses to literature. 	<ul style="list-style-type: none"> • Regular unseen translation • Regular comprehension work • Regular literature work • Some prose composition work if necessary and possible. 	<ul style="list-style-type: none"> • Read and evaluate real Latin. • Comprehensive revision must be undertaken at all times. • Continue to work on vocabulary building.
Autumn Term 2	As above In addition: Virgil Aeneid 12 614-727			
Spring Term 1	As above In addition: Virgil Aeneid 12 728-842		As above and Mock examination	
Spring Term 2	As above In addition: Virgil Aeneid 12 843-952		As autumn terms 1, with additional revision and consolidation work.	
Summer Term 1	Revision of the whole course content and skills			
Summer Term 2	External Final exam		External Final exam	