

Curriculum Map 2022 onwards

Year view Subject: Latin				
Year 7	Knowledge/Content	Skills	Assessments/Checkpoints	Comments
<b>Autumn Term 1</b>	Cambridge Latin Course Stages 1-2 Simple sentence structure; Nominative and Accusative Classical civilisation: Pompeii: Households; Daily life and food.	Analysis; Using grammatical rules; Identifying nouns and verbs; Finding the subject of the sentence; Links between Latin and English vocabulary; Translation; Explaining Roman life and finding links with modern life.	STAGE 1: Practising the Language exercise. Vocabulary tests. STAGE 2: Vocab test.	An introduction. Rules of Latin. Use of sources- links to History & Geography
<b>Autumn Term 2</b>	Stages 3-4 Singular forms of the present tense Nominative and accusative of 1st, 2nd and 3rd declensions; 1st and 2nd person singular present tense, including the verb esse. Classical civilisation: Pompeii town life and business; The forum at Pompeii; finance and the law courts.	Recognising parts of speech; Understanding how Latin words change to show different functions in a sentence; Evaluating how Pompeii catered for a large population.	<b>Assessment: Grammar Test.</b> STAGE 3: Exercise 2, Pictor story. Translation tonsor story for comprehension Show You Understand Stage 3 and 4 STAGE 4: PL. 2. Grumio et leo. Translation.	We continue to practise simple sentences in our reading. Different forms of the verb are introduced.
<b>Spring Term 1</b>	Revision. Stage 5. Nominative plurals. Plural verbs. Classical civilisation: The theatre;	Some revision work of stages 1-4 Nouns and verbs change to indicate the plural; Explaining the importance of the theatre for politicians in Roman times	<b>Assessment: Hermogenes</b> STAGE 5: PL 2 Translation. Show You Understand Stage 5	Ensuring all grammar and vocabulary from stages 1-5 is firmly covered.
<b>Spring Term 2</b>	Stage 6. Simple Past Tense verbs More difficult past tense verbs Classical civilisation: slaves and freedmen; Roman beliefs.	Understanding the term 'tense'. Recognising the past tense. Translate with more precision. Understanding the part Roman slaves played.	Show You Understand Stage 6.	The most important advance here is recognising what verbs look like when they change tense.
<b>Summer Term 1</b>	Stage 7 Unexpressed subjects	Sentences with no subject. Consolidate understanding of past tense verbs. Understand Roman beliefs about underworld and afterlife.	<b>Assessment: Y7 Exam.</b>	
<b>Summer Term 2</b>	Complete stages 1-7. Revision. Civilisation: review of work done. Project	Revision and self-assessment	STAGE 7: PL exercises review verb tenses and noun endings. Show You Understand Stage 7	Closer investigation of an aspect of Pompeian life.

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Year view Subject: Latin				
Year 8	Knowledge/Content	Skills	Assessments/Checkpoints	Comments
<b>Autumn Term 1</b>	Stage 8 -10: Accusative plurals; Superlative adjectives; Dative Case; Plural forms of present tense Classical civilisation: The Roman baths; The Roman education system; books and writing. Amphitheatre and gladiatorial shows.	Recognise accusative plural of the noun. Understand the three degrees of the adjective-concept in English. Recognise and translate superlative form of the noun. Identify Latin nouns in the dative case Understand the importance of the Baths in everyday Roman life & literature in education.	STAGE 8.PL2 (Good assessment of the simple verb forms.) <i>Venatio</i> paragraph one for a translation of the accusative plural ASSESSMENT 1: Villa Scelesta STAGE 9 PL 1 and 2. Show You Understand Stage 9.	Final forms of the accusative. The dative case is introduced, which is used widely in the reading and is an important development in our understanding of the noun.
<b>Autumn Term 2</b>	Stages 11-12 Verbs taking dative case. All forms of perfect and imperfect verbs Classical civilisation: Pompeii elections and local government. The destruction of Pompeii 79AD	Understand and translate; Recognise verbs taking the dative case. Understand common question words. Translate simple question sentences. Recognition of the final forms of the verb in three tenses: present imperfect and perfect.	Show You Understand Stage 11-12 CAMBRIDGE LATIN COURSE GRADED TEST BOOK 1 STAGE 11 PL2 nominative and acusative endings.	Final forms of the verb are met along with an unusual usage found in very few verbs.
<b>Spring Term 1</b>	Stage 13 Review work; Infinitives Civilisation: Britannia; Farms in Roman Britain; The economy; Slaves; Salvius	Recognise the infinitive form. Understand the status of slaves and their rights. Explore the reasons for the Roman invasion of Britain. Debate the use of slaves.	ASSESSMENT 2. Translation.  STAGE 13: PL1 Show You Understand 13	The course moves to Roman Britain. The infinitive is a significant advance in learning Latin.
<b>Spring Term 2</b>	Stage 14 Adjectives; Impersonal infinitive use: 'It is necessary'; 'It is convenient' to...' Classical Civilisation: the Roman invasion of Britain.	Understand: infinitive constructions including the use of the dative case; grammar rules for adjectives;	STAGE 14 PL1 adjectives Show you understand 14	We study how adjectives work in Latin. Understanding this really helps with more advanced work.
<b>Summer Term 1</b>	Preparation for Y8 Exam. Stage 15 Relative clauses Classical Civilisation: King Cogidubnus; The funeral games; Roman beliefs.	Consolidation Understand how relative pronoun relates to a noun in the rest of the sentence.	<b>Assessment: Y8 exam.</b>	Further reading practice. Investigate further an aspect of the ancient world.
<b>Summer Term 2</b>	Finish work to end of stage 15 Investigate Fishbourne Roman Palace. Project work	Evaluation Presentation skills		

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Year view Subject: Latin				
Year 9	Knowledge/Content	Skills	Assessments/Checkpoints	Comments
<b>Autumn Term 1</b>	Cambridge Latin Course Stage 16-17 Pluperfect Tense; Genitive Case Classical Civilisation: The palace at Fishbourne; Alexandria	Recognise and translate accurately the genitive case in a number of different contexts; Recognise and translate the pluperfect tense.	<b>Assessment: somnium mirabile</b> Show you understand Book 2. ILG Practice tests. GRADED TEST 2A	Introduction of the genitive shows how the noun works in Latin. The pluperfect tense is an additional tense.
<b>Autumn Term 2</b>	Cambridge Latin Course Stages 17-18 Genitive Case; Further Adjective work Classical Civilisation: Glassmaking	Understanding the gender of common nouns. To understand why an adjective has three columns.	Assessment: ad pyramidas  Show you understand Book 2. ILG Practice tests.	Extend understanding of how adjectives work to include how adjectives agree in gender with nouns.
<b>Spring Term 1</b>	Cambridge Latin Course Stages 19-20; Pronouns; Imperatives; Vocative Case; Present Participles eum, eam; Classical Civilisation: The worship of Isis; Roman medicine	Understand the agreement of hic and ille; Understand the imperative mood and the use of <i>noli</i> with the infinitive; Recognise participle phrases in the singular and plural, Understand the use of the oblique case of is, ea, id.	Assessment: testamentum Barbili Show you understand Book 2. ILG Practice tests. Practising the language exercises for Stages 19 and 20 Worksheets for book 2.	Participles are introduced as they build on student understanding of adjectives. Understanding of pronouns is developed also building on understanding of adjectives.
<b>Spring Term 2</b>	Cambridge Latin Course 20; Participles-present tense; Finish and consolidate work covered.	Accurate translation. Understanding of adjectives and pronoun agreement.	Graded test for Book 2 Alexandria section	
<b>Summer Term 1</b>	Cambridge Latin course Stages 21-22; Perfect Passive Participles Perfect Active Participles Classical Civilisation: Aquae Sulis and its baths; Magic and curses	Recognise perfect passive and active participles and what part of the verb they are from. Translate participle naturally in a variety of contexts. Understand the importance of magic and superstition in Roman life.	<b>Assessment: amores Modesti</b> Show you understand Book 3. ILG Practice tests.	The course changes back to Roman Britain. We are introduced to further uses of the participle, which are very useful for more advanced study.
<b>Summer Term 2</b>	GCSE EDUQAS CIVILISATION TOPIC The city of Rome A project to cover the factual content of this topic. Consolidation of language.	Paper Three Sources and essay practice	Assessment: Civilisation GCSE style questions	We will look at the Civilisation topic. Vocabulary and grammar will continue to be revised.

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<b>Year view Subject: Latin</b>				
<b>Year 10</b>	<b>Knowledge/Content</b>	<b>Skills</b>	<b>Assessments/Checkpoints</b>	<b>Comments</b>
<b>Autumn Term 1</b>	Cambridge Latin Course Stages 25-26 Indirect commands; Purpose clauses Gerundives Associated background work EDUQAS CIV TOPIC: The beginnings of the city	Understand difference between a direct and indirect command. Recognise and translate the constructions studied; Recognise the form of the gerundive. Translate the gerundive in context.	Assessment: Agricola Caledonios vincit Show you understand Book 3.	Further useful subordinate clauses are studied.  Begin civilisation topic for GCSE
<b>Autumn Term 2</b>	Cambridge Latin Course Stages 27-28 Indirect Questions; Result Clause Ablative case; Indirect commands EDUQAS CIV TOPIC: A city of contrasts	Recognise and translate accurately the mentioned clauses and the form of the ablative case in context. Understand how cases are used differently in expressions of time. Recognise the common prepositions used at this level.	Assessment: Subordinate clauses test Show you understand Book 3.	
<b>Spring Term 1</b>	Cambridge Latin course Stages 29-30 Passive verbs -present and imperfect tense; More purpose clauses; Perfect and Pluperfect passive tense. Classical Civilisation: Rome EDUQAS CIV TOPIC: Life in the city of Rome English to Latin work	Recognise and form passive verb forms in 3rd person singular and plural; Understand the use of qui plus the subjunctive; Recognise and translate consistently two-part passive tenses; Understand how the participle changes in the tense when the gender of the subject changes.	Assessment: civilisation style questions. English into Latin sentences.	
<b>Spring Term 2</b>	Cambridge Latin Course Stages 31-32 Participle revision; Ablative absolute; Deponent verbs; Gerundives; Future participles. EDUQAS CIV TOPIC: Buildings and monuments	Consolidation of participles English into Latin work.	Assessment: English into Latin sentences.	
<b>Summer Term 1 and 2</b>	EDUQAS CIV TOPIC: the fora of Rome. Review of work covered. Civilisation practice questions. English into Latin sentences. Language revision. Level 2 language papers.	Translation skills Evaluation of sources	Assessment: Modestus aegrotat	Finish and consolidate civilisation topic. Begin literature texts. Attempt some Level 2 WJEC language papers.

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<b>Year view Subject: Latin</b>				
<b>Year 11</b>	<b>Knowledge/Content</b>	<b>Skills</b>	<b>Assessments/Checkpoints</b>	<b>Comments</b>
<b>Autumn Term 1</b>	Cambridge Latin Course Stages 31-32 Participle revision; Ablative absolute; Deponent verbs; Gerundives; Future participles; Revise English into Latin. EDUQAS TOPIC: Slaves, freed slaves and patronage. Daily Routine Literature: OVID; VIRGIL: MARTIAL	Learning objectives: identify noun and participles in ablative case Translate literally gerundive of obligation with dative of person Understand how deponent verbs act differently to expectation	Lit crit assessment 1 Adventus 1-9 (use of passives)	Concentrate on the literature and civilisation topics required for the examination from the beginning of the year.
<b>Autumn Term 2</b>	Cambridge Latin Course Stages 33-34 Future tense; Present passive infinitive; Future passive tense; Continue English into Latin. EDUQAS TOPIC: The forum; Shops, businesses and streets Literature: HORACE; SUETONIUS; Visual sources about the set theme.	Understand the four conjugations of the verb Translate sentences in the future accurately. Learn to differentiate between the tenses. Revision of major constructions	Mock GCSE Language paper	
<b>Spring Term 1</b>	Past Papers EDUQAS TOPIC: Houses and flats Literature: PLINY; PETRONIUS Indirect statement	Consolidation, literary criticism, analysis of sources. Accurate translation of indirect statement construction.	Lit crit assessment 2	Introduce indirect statement (not covered in the Cambridge Latin Course) Revise English into Latin sentences
<b>Spring Term 2</b>	Finishing of specification.		Assessment: civilisation paper.	Systematic work through past papers and exam questions.
<b>Summer Term 1 &amp; 2</b>	Revision Exam release		Final exam	

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<b>Year view Subject: A-Level Classical Civilisation (See Latin A-level below)</b>				
<b>Year 12</b>	<b>Knowledge/Content</b>	<b>Skills</b>	<b>Assessments/Checkpoints</b>	<b>Comments</b>
<b>Autumn Term 1</b>	WORLD OF THE HERO: Aeneid Books 1-6 Literary Techniques and composition. GREEK DEMOCRACY: Solon, Cleisthenes.	Understand the structure and requirements of the A level exam; Understanding the tone of a passage of ancient literature; Evaluate the meaning of a passage from the point of view of an ancient reader or member of the audience; Essay writing to include appropriate secondary criticism.	Content and literary criticism exercises to be given at the end of episodes when studying drama.	An introductory term. It is important to know the texts thoroughly. There are many conventions to learn, and we need to look in detail at Athenian society.
<b>Autumn Term 2</b>	WORLD OF THE HERO: Aeneid Books 7-12 The Heroic world; characterisation and themes. GREEK DEMOCRACY: 5 <sup>th</sup> century developments, democracy idealised.	Continuing to develop our understanding of key themes and issues. A strong emphasis will be placed on understanding how an author makes his scenes interesting.	Lit criticism of specific passages. Characterisation questions.	Develop understanding of Athenian society. Finish the Aeneid.
<b>Spring Term 1</b>	WORLD OF THE HERO: The social cultural and religious context of the Aeneid GREEK DEMOCRACY: Democracy critiqued	Longer examination style questions should be introduced. Secondary lit crit must be included.	Longer essays	
<b>Spring Term 2</b>	WORLD OF THE HERO: Historical and Political background of the Aeneid. GREEK DEMOCRACY: Democracy and comedy.	Examination question practice	All types of question.	We will finish off the prescribed content and focus on preparing successfully for the examination.
<b>Summer Term 1</b>	Revision until Y13 leave Introduction to drama and Greek Epic poetry Odyssey Books 1-12 Sophocles Oedipus Rex	See autumn term 1	Practice exam questions and mock answers.	
<b>Summer Term 2</b>	Odyssey Books 13-24	As above	Short, regular tests of understanding.	.

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<b>Year view Subject: A-Level Classical Civilisation (See Latin A-level below)</b>				
<b>Year 13</b>	<b>Knowledge/Content</b>	<b>Skills</b>	<b>Assessments/Checkpoints</b>	<b>Comments</b>
<b>Autumn Term 1</b>	WORLD OF THE HERO Aeneid Books 1-6 Literary Techniques and composition. GREEK DEMOCRACY: Solon, Cleisthenes.	Evaluate the meaning of a passage from the point of view of an ancient reader or member of the audience; Essay writing to include appropriate secondary criticism.	Content and literary criticism exercises to be given at the end of episodes when studying drama.	
<b>Autumn Term 2</b>	WORLD OF THE HERO: Aeneid Books 7-12 The Heroic world; characterisation and themes. GREEK DEMOCRACY: 5 <sup>th</sup> century developments, democracy idealised.	Continuing to develop our understanding of key themes and issues. A strong emphasis will be placed on understanding how an author makes his scenes interesting.	Lit criticism of specific passages. Characterisation questions. Mock exam: Greek Drama-full paper.	Develop understanding of Athenian society. Finish the Aeneid.
<b>Spring Term 1</b>	WORLD OF THE HERO: The social cultural and religious context of the Aeneid	Longer examination style questions should be introduced. Secondary lit crit must be included.	Practice questions	
<b>Spring Term 2</b>	WORLD OF THE HERO: Historical and Political background of the Aeneid.	Examination question practice	All types of question.	We will finish off the prescribed content and focus on preparing successfully for the examination.
<b>Summer Term 1</b>	Revision Exam release	Examination question practice	All types of question.	Exam preparation
<b>Summer Term 2</b>	External exam	External exam	External exam	External exam

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<b>Year view Subject: A-Level Latin</b>				
<b>Year 13</b>	<b>Knowledge/Content</b>	<b>Skills</b>	<b>Assessments/Checkpoints</b>	<b>Comments</b>
<b>Autumn Term 1</b>	Tacitus: Annals 4 chapters 57-60, 67-71, 74-75 Aeneid 12. Lines 1-106 Latin Unseens 1.11-1.25 Ovid Unseens elegiac passages 1-15	Understand the formation of Latin words. Analysis of words in a sentence and the development of flexible techniques for translation. Reading a long text in Latin. Developing more sophisticated responses to literature.	Regular language tuition with exercises to test understanding. Regular unseen translation. Regular literature assessments.	Consolidate grammar. Extensive unseen translation practice. Develop literary criticism to a high level.
<b>Autumn Term 2</b>	Aeneid 12 Lines 614-775 Latin Unseens 1.26-1.36 Ovid hexameter passages 1-15	As above	Mock unseen Latin paper	Vocab lists from the Ovid unseens and Latin unseens books will be tested throughout the year.
<b>Spring Term 1</b>	Aeneid 12 Lines 776-825 Latin Unseens 1.37-1.40 Ovid elegiacs 16-26 Hexameter 16-26	As above	As above	
<b>Spring Term 2</b>	Aeneid 12 Lines 826-952 Latin comprehensions 1-10 Ovid elegiacs 27-30 Ovid hexameters 27-30	As above	As above	
<b>Summer Term 1</b>	Revision Exam release	As above	As above	
<b>Summer Term 2</b>	External exam	External exam	External exam	External exam